

# Misha Horacek

## *Curriculum Vitae*

### Company Engagements

14 *Member* / Chisenhale Dance Space/ UK  
06-08 *Member* / Dartington Artist Collective/ UK  
92-00 *Co-Director* / Milkman Theatre Group/ CAN

### Residencies

15 *Kinetic Dance* / Halifax/ CAN  
09 *Long Live Romance* with Franko B / Macerata / IT  
08 *The Exchange* / Penzance/ UK  
06-07 *Chisenhale Dance Space* / London/ UK  
04 *Dragon's Egg* / Stonington/ US  
03 *Artscape* / Toronto/ CAN

### Performance

11-12 *Stella Maris*/ Ritual/ Staligec Festival, Zagreb, HR // Espacio Menosuno, Madrid, ES  
10 *Raven*/ Ritual/ Chapter Arts Centre, Cardiff, UK // La Tabacalera, Madrid, ES  
// The Old Police Station, Belfast, UK // Arnolfini, Bristol, UK  
09 *Flight Mother*/ Image-chant/ Toynbee Studios/ London/ UK  
09 *Still/Desire*/ Durational/ National Review of Live Art/ Glasgow/ UK  
08 *Fox*/ Durational/ Exchange Gallery/ Penzance/ UK  
08 *Imbolc*/ Durational/ Misha Productions/ London/ UK  
07 *Black/White*/ Durational/ Something Like Spit/ London/ UK  
07 *Still/Desire*/ Durational/ Body Parts Festival/ Edinburgh/ UK  
06 *Strings*/ Durational/ Camberwell Arts Festival/ London/ UK  
05 *Still Life with Fish*/ Durational/ Crossing Times Festival/ UK  
04 *Seagull*/ Performance Video/ Misha Productions/ CAN  
04 *Alice*/ Performance Video/ Misha Productions/ CAN  
02 *Lamps*/ Performance Video/ Misha Productions/ CAN  
02 *Flight Triptych*/ Performance/ New York Fringe/ US

### Theatre Roles

00 *Mouth*/ Not I/ Beckett/ GCTC, Ottawa/ CAN  
00 *#1*/ Open Wound/ Sabotage Group/ Buddies in Bad Times, Toronto/ CAN  
99/96 *Nature*/ Extract/ Milkman Theatre/ Toronto & Halifax Fringe/ CAN  
99/94 *Eme*/ Getting It Straight/ Pollock/ Buddies In Bad Times & Khyber Arts/ CAN  
98 *Six Characters*/ The Blue Hour/ Horacek/ Eastern Front, Halifax/ CAN  
97 *Lady Macbeth*/ Macbeth/ Shakespeare/ Divadlo Archa, Prague/ CZ  
96 *Woman*/ Closet Land/ Milkman Theatre/ Chesnut Tree, Halifax/ CAN  
96 *Erzabet Bathory*/ Virtual Woman/ Meisner/ Chesnut Tree, Halifax/ CAN  
96 *Anais Nin*/ Diligent Dilettante/ Marise Vachon/ Live Art, Halifax/ CAN  
95/96 *Mephistopheles*/ Faust/ Milkman Theatre/ Eastern Front, Halifax/ CAN  
95 *Hypatia*/ Glorious/ Nunzinred Theatre/ Eastern Front, Halifax/ CAN  
94 *Rachel*/ Joyride/ Melski/ Halifax Fringe/ CAN  
93 *Jocasta*/ Oedipus/ Milkman Theatre/ King's Theatre/ CAN  
93 *Joey*/ Kiss the Baby/ Melski/ Flying without a Net, Halifax/ CAN  
92 *Solange*/ The Maids/ Genet/ Milkman Theatre, Halifax/ CAN  
91 *Theresa*/ The Crackwalker/ Thompson/ King's Theatre, Halifax/ CAN

### Apprenticeships/Theatre

03 *Meredith Monk*/ Multi-disciplinary/ New York City & Spoleto Festival/ US  
03 *The Bat Sisters*/ Vaudeville/ New York City/ US  
03 *Dawn Saito*/ Dance-Theatre/ New York City/ US

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### **Documentary**

04 *Jest In Time*/ Documentary/ Atlantic Film Festival/ Halifax/ CAN

02 *Adriena Simotova*/ Documentary/ Prague/ CZ

### **Teaching / Coaching**

15 *Self Portrait Process* / Kinetic Dance / Halifax/ CAN

15 *Collective Process* / Mocean Dance/ Halifax/ CAN

15 *Self Portrait Process* / Studio 303 / Montreal/ CAN

14-15 *Self Portrait Process* / Chisenhale Dance/ London/ UK

13 *Transformational Art Practices* / Folletterre/ FR

13 *Body Mythology* / Tamalpa / San Francisco/ US

07 *Body e3 Land Workshop*/ Northern Arts Cultural Centre/ Yellowknife/ CAN

04 *Voice e3 Movement* / PPT Program/ Neptune Theatre School/ Halifax/ CAN

02 *Group Leader*/ Centre for Indigenous Theatre/ Toronto/ CAN

97/98 *Theatre Instructor*/ Neptune Theatre School/ Halifax/ CAN

### **Education**

12-13 *Life/Art Process* / Tamalpa Institute / California / US

06 *MA Visual Performance*/ Dartington College of Arts/ Dartington/ UK

97 *Post Graduate Study*/ DAMU School of Theatre/ Prague/ CZ

94 *Acting Program*/ The National Theatre School of Canada/ Montreal/ CAN

92 *BA English Literature*/ Theatre Studies/ King's College/ Halifax/ CAN

### **Training**

10-11 *The Walk of Life*/ Helen Poynor/ Devon/ UK

08-12 *Locator*/ Simon Whitehead/ Wales/ UK

08-10 *Butob*/ Atsushi Takenouchi/ London/ UK

08 *Dancing on the Borders of Wilderness e3 Civilization*/ Jennifer Monson/ London/ UK

08 *Awakening Workshop*/ School of Movement Medicine/ Dartington/ UK

07-11 *Yoga*/ Giovanni Felicioni/ London/ UK

07 *Body Weather*/ Frank van de Ven/ IRE

07 *BMC*/ Kama Korytowska/ London/ UK

06 *Butob*/ Tadashi Endo/ London/ UK

04 *Nob Theatre Training*/ Kyoto Arts Centre/ Kyoto/ JPN

02 *Movement Improvisation*/ Lanny Harrison/ New York/ UK

02 *Clown Training*/ Philip Gaulier/ Halifax/ CAN

01 *Movement Improvisation*/ Goat Island/ Prague/ CZ

00 *Digital Video Production*/ International Academy of Design/ Toronto/ CAN

98 *Suzuki Technique*/ SITI Company/ San Francisco/ US

89 *Summer Acting Program*/ RADA/ London/ UK

### **Awards/Scholarships**

04 *Development Grant*/ Noh Theatre/ Nova Scotia Department of Culture/ CAN

02 *Production Grant*/ Documentary Video/ Canada Council for the Arts/ CAN

00 *Scholarship*/ Video Production/ International Academy of Design/ CAN

96/97 *Fellowship*/ DAMU Study/ Fox Foundation/ US

91-94 *Development Grants*/ NTS Study/ Nova Scotia Talent Trust/ CAN

\* **Video Work distributed through V-tape / Toronto / CAN**

\* **Performance Work in archive at Live Art Development Agency / London / UK**